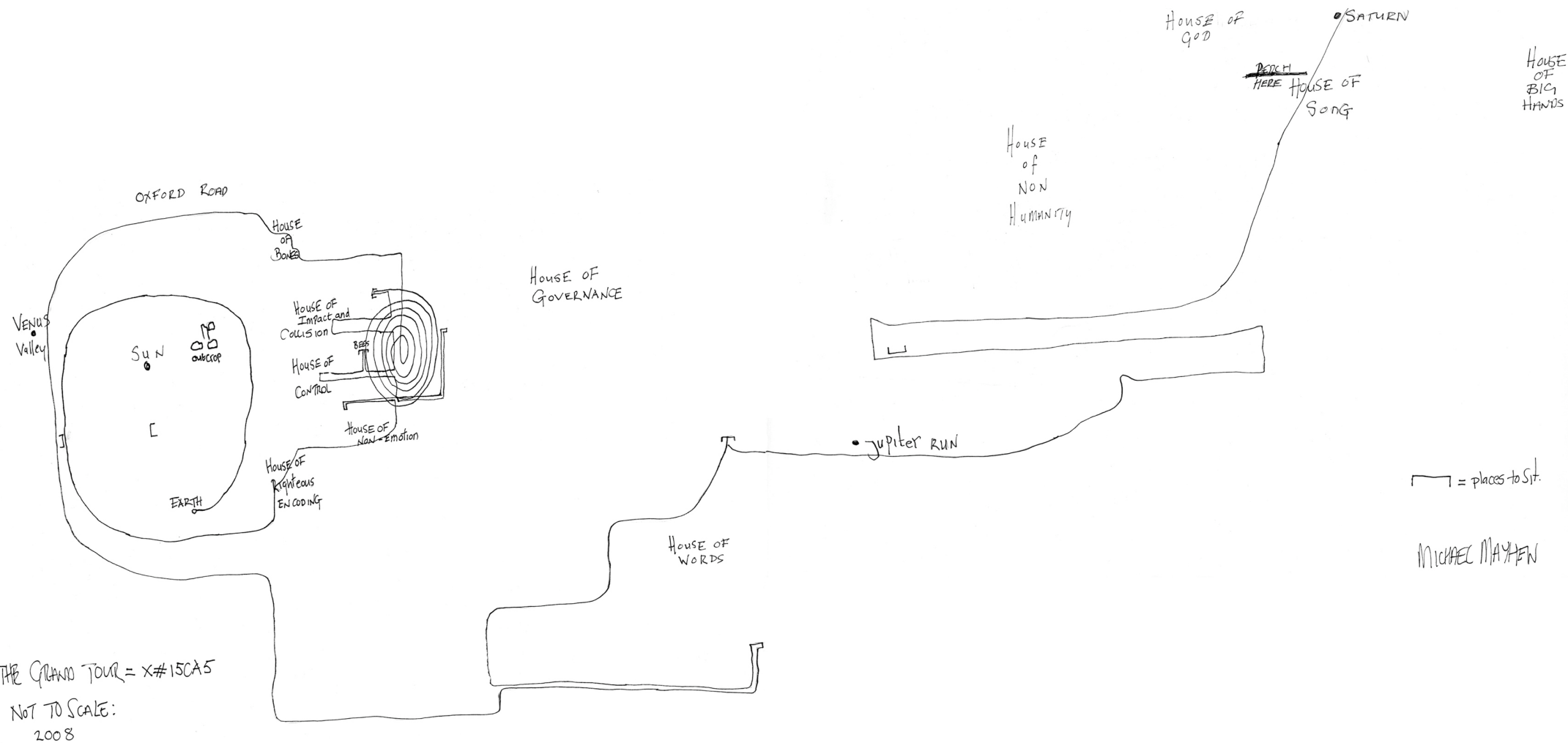


THE GRAND TOUR

Map overview



THE GRAND TOUR

Close up map

Rutherford Building

Whilst standing outside the Rutherford building listening to the track - 'Splitting the Atom' - created from a single recording of Rutherford's lab which is situated inside the building you are standing outside. I would like you to walk in 'forever decreasing circles' whilst doing this action. I would like you to consider Rutherford's actions of 'Impact + Collision' - Splitting the atom - We Celebrate this action - the Earth. That is spinning - The universe we sit in - or are we celebrating the destruction + death of Impact + Collision - Now walk towards the House of Bones...

THE GRAND TOUR

A Memory Map ~ to be walked

EARTH

Stand on the back corner of Earth/Humanities Building, Bridgeford Street. Facing South. Facing towards the House of Righteous Encoding/Sound recording studio.

Start walking, curving left, east towards the corner of the House of Righteous Encoding. Walk towards the back corner of the House of Non-Emotion/Martin Harris Building.

Walk down the back of the House of Non-Emotion, down the back of the House of Control/John Coupland Building 2, walking east.

You will arrive at a set of large grey slatted doors. Bear left, heading north towards the outcrop of boulders, heading towards Waterloo Place Lane.

Arrive at the top of a set of small steps. The outcrop is on your left, the Arthur Lewis Building is in the distance – left, west. Built to house the School of Environment & Development. Who was Arthur Lewis?

Look him up.

With the universe that you are travelling through this is the Sun.

Walk north heading down Waterloo Place Lane. Curve left at the 3rd tree from the end. Curve gently west. Walk over the soil, walk over the grass, walk towards the corner of the Sun.

Venus is over to your right. Walk down this canyon path. Heading west, down the side of the Sun. Walk past the gorge between the Sun and Earth. Walk towards the rear end of the earth, heading west. Walk down the side of the earth, left, and at the end of the earth bear left, heading south. The multi-storey car park is on your right.

Walk past where you began. This is the launch site.

THE GRAND TOUR

A Memory Map ~ to be walked

Walk over Bridgeford Street, heading south. Walk past the white overhang. A small gully appears on your left - turn down it, walking east.

At the end of the short valley bear right towards the House of Non-Emotion. Step in, the doors open automatically.

Walk through this tight gorge towards the distant entrance. Walk towards them, they are automatic – one, two – swing cushion open.

Walk out onto the step, facing south. You are a little further away from the Earth.

(If the House of Non-Emotion is closed – you must back track through the little alley, turn left, south. Head towards Coupland Street. At the end of the House of Non-Emotion turn left. Travel East towards the entrance of the House of Non-Emotion)

At the steps head east.

At the pathway to the House of Control, on your left, turn left, north. Walk towards the building - a set of double wooden doors, brass inlay strips. On your right, east is a small inlay of benches beneath trees.

Take a seat in the harbour of trees. Listen. Watch. Wait.

You're outside the Psychology Building. The House of Control:

Once a man called Alan created the computer in this building.
Alan was a gay man.
You can go and sit with Alan in Sackville Park.

Directional walking is the main pre-occupation in this busy bee place – busy busy busy bee – too busy – sorry I'm busy – busy bee busy – too busy business – in this busy bee place – too busy to talk – too busy to exchange – too busy to share – too busy – people travel this Universe – this Vatican of Knowledge - too busy – straight walking lines – functional space – corridors and doors – straight

THE GRAND TOUR

A Memory Map ~ to be walked

line form of table and chairs - in this busy bee place – straight line thinking – no curves.

Time to leave. Walking the alleyways. Walk off the beaten trodden track. See the hidden places and wander. You have time, alleyways, nooks of the buildings.

Back to the main path, turn right and right again. Wander slow - you're on camera. Walk back and walk over, through a gate and turn left. Wander down – great at night – wander back and right onto the main pathway. Right and left. Another nook, travel down, and you're on camera in these hidden valleys of this Universe.

Walk up the steps to the House of Impact & Collision/Rutherford Building.

Who was Rutherford?

Travel down the steps in front of you and turn east.

Arrive at a large wooden door, brass handles. Sit on the step.

Walk out and stand facing south.

Whilst standing outside the House of Impact & Collision, listening to the track – 'splitting the atom' – generated from a single recording of the lab used by Rutherford to split the atom, I would like you to start to walk in a decreasing circle. Whilst on this journey I would like you to consider the planet spinning and the atom; the universe in miniature, your body in miniature and what this could mean to you. In tandem macro and micro thinking of the planet and the atom, consider Rutherford's actions of splitting the atom. Consider the celebration of generating the sun, consider his ingenuity of impact and collision, collision impact of the atom, of the universe and consider whilst you walk - alive on a spinning rotation of the earth - that we celebrate mass destruction of death.

Walk east.

THE GRAND TOUR

A Memory Map ~ to be walked

Turn left.

The House of Bones/The Manchester Museum.

Walk towards the glass doors and through. Walk up to the first floor. Walk through the dried remains of petrified bodies and into glass cases and the stuffed remains of collected animals. A whale flies, an elephant stands, birds in motionless flight, a polar bear not breathing. Stand beneath the whale and consider that this room was modelled on a prison.

Turn away, walk north. Walk away down the stairs. Turn right into Café Muse and through the exit onto Oxford Road and left. Walk away from the House of Bones.

Walk north. Earth is over to your left. A long way from home. Walk past Waterloo Place and left past a telephone box. Make a call and tell someone you're walking the universe. Walk west. Venus is there, the Sun is there. This is your last by pass before your catapulted out beyond the known.

Walk past Earth, turn south, bear left. Curve right and head towards the multi-storey car park. Swing right, there's earth behind you. Wave bye-bye. Head west.

Upper Lloyd Street turn south, head away, head south. Arrive at a small black iron gate. Step through this gate, bear right, head south and down a slope to the back of the library. Keep walking and turn east when you have to. You will arrive at a gate, no exit, no entrance. Turn back, you sometimes have to do that, and walk back the way you have just come.

Arrive at the top of the slope and swing east. Swing south, swing east, swing south. Arrive in front of the House of Words/John Ryland's Library. Over to your left is a small wall. Head towards it and sit down. The library is in front of you.

Sit. Listen. Watch. Wait.

Shhhhhhhhhhh.

THE GRAND TOUR

A Memory Map ~ to be walked

Leave when you hear empty rattling. You're late.

Head south. Arrive at a patch of grass, a building looking like a church. Head towards it, keep it on your right. Head towards the corner of the old humanities building. Turn east and head down towards the grass green strip. Sharp north. See a bench. Step in and sit.

Time.

Leave when you hear the magpies calling and head east. Head towards the House of Song/The Academy on Oxford Road and sit on a small steel fence. Consider walking on. Saturn is over to your right and beyond. That there is a map, just to your right.

You are hear – are you?

HOUSE OF SONG

THE GRAND TOUR

A Memory Map ~ to be walked

BARTH The back of Humanities Building, Bridgeford Street

SUN Arthur Lewis Building, The School of Environment & Development

HOUSE OF RIGHTEOUS ENCODING Sound Recording Studio

HOUSE OF NON-EMOTION Martin Harris Building, Drama Department

HOUSE OF CONTROL John Coupland Building 2, Psychology Building

HOUSE OF IMPACT + COLLISION Rutherford Building

HOUSE OF BONES The Manchester Museum

HOUSE OF WORDS John Ryland's Library

HOUSE OF SONG The Academy